

Dylan Sachs
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Advanced Skills: Video editor with over 20+ years of professional experience. Advanced knowledge in Avid, Premiere, Resolve, FCP, Encoder, and Photoshop. Extensive experience in audio mixing, color correction, QC, finishing, mastering, online delivery, and media management.

Experience:

Assistant Editor - Stampede Studios – Hollywood CA – 10/20 - Current.

Responsible for QC, ingesting, grouping, syncing, editing, sound mixing, color correction, mastering, subtitle creation, and outputting / delivering of TV and feature advertising media packages for multiple production houses such as Amazon, Lionsgate, WB, Marvel, Apple TV, Roadside, Netflix and many more.

Jr. Editor - Jamestown Productions - Marina Del Rey - June 2019 - Oct. 2020.

Responsible for QC, ingesting, grouping, syncing, editing, sound mixing, color correction, outputting, and delivering of EPK BTS packages for Netflix features. Also responsible for producing creative concepts and designing media management workflows for multiple editing platforms.

Preditor - CBM Picture Company - Santa Monica. CA - 2015 - 2019.

Lead editor and producer for multiple projects including overseeing day-to-day operations and quality control.

Assistant Editor - Toybox Entertainment - Burbank CA 2014 - 2015

Responsible for QC, pulling footage, digitizing, editing, and posting.

Assistant Editor - Open Road Entertainment - Burbank CA 2013 - 2014

Responsible for QC, pulling footage, digitizing, editing, and posting.

Grip / Technician - Express Video Services - Glendale CA - 2012 - 2013

Responsible for meeting and maintaining quality standards. In charge of overseeing daily functions and operations. Responsible for all editing projects, as well as production equipment, including QC, prep, and specialized repair and maintenance.

Camera Operator/ Editor / Grip / PA - Beverly Hills Network - Beverly Hills, CA - 2001-2012

Initially interned for one year then faithfully employed for over 10 years as fulltime and lead editor, and camera operator. Responsible for shooting and editing several network programs.

Post Production Assistant-Intern-NBC Universal - Universal City, CA - 2011

Interned for Wolf Films at NBC's Law & Order post-production office. Performed a variety of tasks, such as, assistant editing, digital intake, assisting in ADR, sound design, coordinating production schedules.

Education: Columbia College Hollywood, Tarzana, CA - B.F.A. in Cinema, Emphasis: Editing, 2008- 2013

Accolades & Awards:

Award of Excellence, California Parks and Recreation Society 2011: Farm to Table

LA Area Emmy Award, 2006: "Do You Know C.P.R.?"

LA Area Emmy Award, 2004: Earthquake Survival Beverly Hills

N.A.T.O.A. Award, 2005: Beverly Hills In Focus

References: Available upon request.